BATTERY

バッテリー

Words and Music by J. Hetfield and L. Ulrich

Em
Fmaj7
F#m7
G
E.G. 1
Simile 4 bars
TAB
E.G. 2
M
Em
Fmaj7
F#m7
G
E.G. 1
Simile 4 bars
H P
E.G. 2
Em
F
D/F#
G
2x
M
E.B.
Drums

Em
F
D/F#
1.
G
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
2.
Em
B
B/F#
B
Bb
A
D

Em
B♭
A
F♯
G
A♭
D
Em/G
D/F♯
Vocal
E.G. 1
E.G. 2
E.B.
TAB
Drums
M

Em/G Em
B♭
A
F♯
G
A♭
Em
B♭
A
Em
Em/G D/F♯
Vocal
E.G.1.2
M
TAB
E.B.
Drums
Em/G Em
B♭
A
B♭
A
Em
G

C
A Em B/D♯ Em B♭ A Em Em/G D/F♯
Vocal
Lash - ing out the ac - tion re - turn - ing the re - ac - tion
Crush - ing all de - ceiv - ers mash - ing non - be - liev - ers
Cir - cle of des - truc - tion ham - mer comes crush - ing
E.G.1.2
1x tacet
TAB
E.B.
Drums
Em/G Em B♭ A F♯ G A♭ Em B♭ A
weak are ripped and torn a - way Hyp - no - tiz - ing pow - er,
nev - er end - ing po - ten - cy Hun - gry vio - lence seek - er,
pow - er house of en - er - gy Whip - ping up a fu - ry,
Simile 4 bars

Em
Em/G
D/F#
Em/G
Em
B♭
A
F#
G
A♭
Vocal
crush - ing all that cow - er bat - ter - y is here to stay
feed - ing off the weak - er breed - ing on in - san - i - ty
dom - i - nat - ing flur - ry we cre - ate the bat - ter - y
E.G. 1.2
TAB
E.B.
Drums
Em
G
A
Em
B/D#
Em
B♭
A
Smash - ing through the bounda - ries lu - na - cy has found me can - not stop the bat - ter - y

Em
Em/G
D/F♯
Em/G
Em
B♭
A
F♯
G
A♭
Em
Vocal
Pound-ing out ag-gres - sion
E.G. 1.2
M
TAB
E.B.
TAB
Drums
G
A
Em
B/D♯
Em
B♭
A
Em
G
F♯
Vocal
turns in-to ob-ses - sion
can-not kill the bat - ter - y
E.G. 1.2
TAB
E.B.
TAB
Drums

Em
B
G
Em
B/D♯
Em
B♭
A
Em
Em/G D/F♯
Vocal
Can-not kill the fami - ly
bat-ter - y is found
in
me
E.G.1.2
M
TAB
E.B.
TAB
Drums
Em/G Em
B♭
A
B♭ F
Em
B♭
A
Em
Em/G
D/F♯
Bat-ter - y

to
Em/G Em
B♭
A
B♭
F
Em
1.
Em
G
Vocal
Bat - ter - y
E.G.1
TAB
E.G.2
8va
cho
E.B.
Drums
A
Em
B/D♯
2.
Em
D
Em

Em
G
Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
M
E
3 times Repeat

Em
C
B
G
A
B
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
Em
G
C
G
B♭
A
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums

F
Em
B B♭ A
G F♯ Em
Vocal
E.G.1
E.G.2
E.B.
Drums
TAB
M
H.C
H
P
cho
1H.C
U
D
g
8va

Em
B
B♭
A
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
G
F♯
cho
U

Em
B B♭ A
B B♭ A
B B♭ A
Em
B B♭ A
B♭ A
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
M
H P
cho
S
g
Em
G
A
F♯m

Em
G
A
F♯
Vocal
E.G.1
TAB
E.G.2
cho
P
H
g
8va
E.B.
Drums
G
F
A♯
B
B
A♯
B
F♯
F
Em
B/D♯
4 times Repeat
E.G.1.2
M
D.S. to C

Coda
H
B♭ F Em B♭ A Em Em/G D/F♯ Em/G Em B♭ A B♭ F
Vocal
Bat - ter - y
Bat - ter-
E.G.1.2
M
TAB
E.B.
TAB
Drums
Em B♭ A Em Em/G D/F♯ Em/G Em B♭ A
Vocal
- y
E.G.1.2
M
TAB
E.B.
TAB
Drums

B♭ F Em
I F A♯ B A♯
4 times Repeat
B A♯ B F♯
F A♯ B A♯
4 times Repeat
Vocal
Bat - ter - y
E.G.1.2
TAB
1x
E.B.
Drums
1.2.3.
B A♯ B F♯
4.
B
F♯ F Em

MASTER OF PUPPETS

メタル・マスター

Words and Music by J. Hetfield, L. Ulrich, C. Burton and K. Hammett

1.(Repeat)
C
Em
B
Em
N.C.
to 1
Vocal
E.G. 1
E.G. 2
E.B.
TAB
Drums
M
S
M
S
Em
B
Em
B

Em
B
Em
N.C.
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
N.C.
Em(♭5)
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

Em
Vocal
I'm your source of self de - struc - tion
Life of death be - com - ing clear - er
Just a rhyme with - out a rea - son
E.G. 1
TAB
E.G. 2
E.B.
Drums
(M)
S
Simile 4 bars
Em
Veins that pump with fear,
suck - ing dark - est clear
Pain mo - nop - o - ly.
rit - u - al mis - er - y
Nev - er - end - ing maze,
drift on num - bered days

Em
Vocal
Lead - ing on your death's con - struc - tion
Chop your break - fast on a mir - ror
Now your life is out a sea - son
E.G. 1
TAB
Simile 4 bars
E.G. 2
E.B.
Drums
F#m
3x
1.2.) Taste me you will see
3.) I will oc - cu - py
More is all you need
I will help you die
M
H
S

F#m
Vocal
ded-i - cat - ed to
I will run through you
how I'm kill - ing you
Now I rule you too
E.G. 1
TAB
E.G. 2
E.B.
Drums
Simile 4 bars
F#m
B
F Em
D
Em

B C B C D# B Em D Em
fast - er
Vocal
come crawl - ing fast - er
E.G.1
M
Simile 4 bars
TAB
E.G.2
E.B.
Drums
B C B C D# B D Em
mas - ter
O - bey your mas - ter

B C B C D# B Em D Em
fast - er
Vocal
Your life burns fast - er
E.G. 1
M
H
TAB
E.G. 2
E.B.
Drums
B C B N.C. Em F
O - bey your mas - ter mas - ter -

G Em
F#m Em
G
Vocal
Mas - ter of pup-pet's I'm pull-ing your strings
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
C
Am
BmAm
Vocal
Twist-ing your mind and smash-ing your dreams
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums

D
G
C G
B
Em
Vocal
Blind-ed by me, you can't see a thing
Just call my name, 'cause I'll
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
D Em
C
Em
hear you scream
Mas - ter

F
Em
F♯m Em
C
Vocal
mas - ter
Just call my name, 'cause I'll hear you
scream
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
C
Em
F
to 𝄌2
H
1.
Em
Mas - ter
mas - ter

Em
B
Em
B
Em
Vocal
E.G.1
(M)
M
TAB
E.G.2
E.B.
Drums
Em
B
Em
N.C.
S
M

2. N.C.
1
Em
D
C
Vocal
mas - ter
mas - ter
rit.
Clear tone, Arpeggio
H P
E.G.1
TAB
E.G.2
E.B.
Drums
C
Am
B7
B7/D♯
Simile 4 bars
Clear tone, with Volume pedal

C
Am
B7
B7/D♯
Em
D
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
8va
H P
cho
H.C
Simile 4 bars

D
C
Am
B7
B7/D♯
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
Em
Simile 4 bars
8va

Em
D
C
Am
Vocal
E.G.1
TAB
H P
E.G.2
1x only
E.B.
Drums
B7
B7/D♯
J
M
cho
H.C
2x

C
Am
B7
B7/D♯
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
(M)
M
K
F♯m
G
F♯m
G
C♯
Mas - ter,
mas- ter,

F#m G F#m G C# F#m G F#m G C# F#m G F#m G C#
Vocal
where's the dreams that I've been af - ter
mas - ter, mas - ter,
prom - ise on - ly lies
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
F#m G F#m G C# F#m G F#m G C# F#m G F#m G C#
Vocal
Laugh - ter, laugh - ter,
all I hear or see is laugh - ter
laugh - ter, laugh - ter,
E.G.1
M
TAB
M
E.G.2
M
TAB
M
E.B.
TAB
Drums

F#m
G
C#
L
F#m
Vocal
laugh-ing at_ my cries
E.G. 1
M
TAB
E.G. 2
E.B.
Drums
N.C.
M
Em
Pick Portament
H
S
8va
P

Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
Simile 4 bars
Picking Tr.
cho
Arm

Em
Vocal
E.G.1
Simile 4 bars
TAB
E.G.2
H
Q.C
8va
E.B.
Drums
F#m
M
S
W.C

F#m
Vocal
E.G. 1
(M)
Simile 4 bars
TAB
E.G. 2
cho
W.C
E. B.
Drums
B
N
Em
M
Arm

Em
B
O
Em
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
2x
Em
C
Em
Simile 4 bars

Em
C
Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
M
Simile 4 bars
Em
C
Em
C
D.S.1 to C

Coda 1
N.C.
Coda 2
P
Em
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
D.S. 2 to E
Em
Simile 4 bars

Em
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
E.B.
Drums
Em
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
E.B.
Drums

Em
Vocal
E.G. 1
TAB
E.G. 2
8va
E.B.
Drums
Em
Free Tempo

THE THING THAT SHOULD NOT BE

ザ・シング

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

D E B♭ B C D E B♭ B C D
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
M

D E B♭ B C D E B♭ B C
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
Am7 Fm F♯m D♯
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

D E B♭ B C D E B♭ B C D
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
E D E D
Hy - brid chil - dren watch the sea pray for fa - ther, roam - ing free
Out from ruins once pos- sessed fall - en cit - y, liv - ing death
Drain you of your san - i - ty face the thing that should not be

C
D E B♭ B C Am7 Fm
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
1.3.) Fear - less wretch in - san - i - ty
2.) Fear - less wretch in - san - i - ty
F♯m D♯ Am7 Fm
He watch - es lurk - ing __ be - neath the sea Great old one for - bid - den site
He watch - es lurk - ing __ be - neath the sea Time - less sleep has been up - set

F♯m
D♯
A
B♭
D
G A♭ G A♭ D
Vocal
He search-es Hunt-er of the shad-ows is ris - ing
He a-wak-ens Hunt-er of the shad-ows is ris - ing
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
D
G A♭ G
A
B♭
G A♭ G A♭ D
1.2.) Im - mor - tal

to
1.
D
G
A♭
G
A
B♭
D♯
A
D
Vocal
In
mad
-
ness
you
dwell
E.G. 1
M
TAB
E.G. 2
E.B.
Drums
E
D E
B♭
B
C
D
E
B♭
B
C
D

D E B♭ B C D E B♭ B C D
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
E D E D
2.
A B♭
mad - - ness

D♯
A
G
A♭
G
F
A♭
D
Vocal
you
dwell
E.G.1
M
TAB
8va
Arm
H P
2C
E.G.2
4
E.B.
Drums
cho
Q.C
(8va)

D G A♭ G A♭ D G A♭ G
Vocal
E.G.1
TAB
E.G.2
Arm
8va
TAB
E.B.
TAB
Drums
A B♭ A B♭
Vocal
In mad - ness
E.G.1
M
TAB
E.G.2
TAB
E.B.
TAB
Drums

G
D♯ A D D E B♭ B C D E B♭
Vocal
you dwell
E.G.1
TAB
E.G.2
TAB
U D
cho Arm
E.B.
TAB
Drums
B C D E B♭ B C D E B♭
Vocal
E.G.1
TAB
E.G.2
Arm
8va
TAB
Arm
E.B.
TAB
Drums

B C D E D E D
Vocal
E.G.1
TAB
cho D
H.C
(8va)
E.G.2
E.B.
Drums
D.S. to B
Coda A B♭ D♯ A G A♭ G
mad - ness you dwell

H
A♭ D
G A♭ G A♭ D
G A♭ G
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
M
1x tacet
(1x tacet)
(M)
Repeat & Fade Out

WELCOME HOME (SANITARIUM)

ウェルカム・ホーム

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

Emadd9
C
Dsus4
Asus4
G
Asus4
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
8va
69

Emadd9 C Dsus4 Asus4 G Asus4 Emadd9 C Dsus4 Asus4 G Asus4
Vocal
E.G.1
TAB
E.G.2
8va
cho D
H P
TAB
E.B.
TAB
Drums
B
Emadd9 C Dsus4 Asus4 G Asus4
Wel - come to where time stands still no one leaves and no one will
Build my fear of what out there can not breathe the o - pen air
2x

Emadd9
C
Dsus4
Asus4
G
Asus4
Vocal
No locked doors, no win-dows barred no things to make my brain seem scarred
Keep him tied it makes him well he's get - ting bet - ter can't you tell ?
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
Emadd9
C/E
Dsus4/E
Asus4
G
Asus4
Vocal
Sleep my friend and you will see that dream is my re-al - i - ty They
No more can they keep us in lis - ten, damn it, we will win They
E.G.1
TAB
M
E.G.2
TAB
E.B.
TAB
Drums

B
Em
B
Vocal
Leave me be
San - i -
E.G.1
TAB
E.G.2
E.B.
Drums
Em
B
1.
- tar - i - um,
Just leave me a-lone
2x

D
Emadd9
C
Dsus4
Asus4
G
Asus4
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
8va
H.C
D
(8va)

Emadd9 C Dsus4 Asus4 G Asus4 Emadd9 C Dsus4 Asus4 G Asus4
Vocal
E.G.1
TAB
8va
cho
E.G.2
E.B.
Drums
B Em B
San - i - tar-i - um

E
Em
Em(♭5)/B♭
Em
Vocal
Just leave me a-lone
Pick Portament
M
E.G. 1
TAB
E.G. 2
E.B.
Drums
H
2x

Em
F
D Em
D Em D
Vocal
Fear of liv - ing on
Na-tives Get - ing rest-
Mir-ror stares back hard
kill, it's such a friend-
E.G. 1
E.G. 2
TAB
E.B.
Drums
D Em F
D Em C
B
Em
- less now
Mu-ti-ny in the air
Got some death to do
- ly word
seems the on - ly way
for reach - ing out a - gain

G
Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
M
H
8va
cho
D
P
g
Em

Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
Em
H D Em
D Em D
80

D Em
D Em D
D Em F
D Em C
B
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
D Em
D Em D
D Em F
D Em C
B
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums

I
D Em
D Em D
D Em F
D Em C
B
Vocal
E.G.1
TAB
H
E.G.2
g
M
S
HP
E.B.
Drums
Simile 4 bars

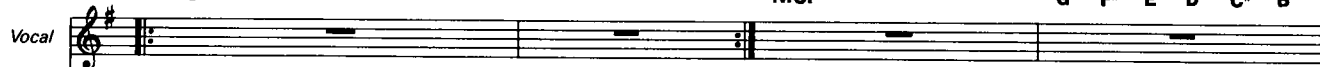
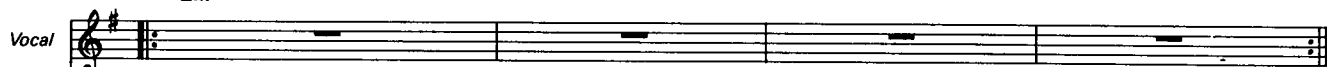
D Em C
B
J
D Em
D Em D
Vocal
E.G.1
TAB
E.G.2
E.B.
Simile 4 bars
Drums
D Em F
D Em C
B
D Em
cho
cho D P
H P

D Em D
D Em F
D Em C B
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
8va
cho
D
P
H
S
g
M
D Em
D Em D
D Em F
D Em C B

D Em
D Em D
D Em F
D Em C
B
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
rit.
Bm
Am
G
F♯m
Em
Fill in ~

B Tempo Change
Em
Vocal
1x tacet
M
E.G.1
TAB
E.G.2
E.B.
2x
Drums
Em

G/E
A/E
F♯/E
A/E
Vocal
E.G.1
TAB
E.G.2
M
E.B.
Drums
F/E
G/E
Em

C 3 times Repeat
C♯
N.C.
G F♯ E D C♯ B
Vocal
E.G.1.2
TAB
E.B.
TAB
Drums
D
Em
Vocal
E.G.1.2
TAB
E.B.
TAB
Drums

(Repeat)
E
Em
G
F♯
Vocal
Bod - ies fill the fields I see hun-gry he - roes end
Bark - ing of ma - chine - gun fire does noth-ing to me now
Life planned out be - fore my birth noth-ing could I say
E.G.1.2
M
TAB
E.B.
Drums
Em
G
B
No one to play sol - dier now no one to pre - tend
Sound-ing of the clock that ticks get used to it some - how
Had no chance to see my - self mould-ed day by day

Em
G
F#
Vocal
Run-ning blind through kill - ing fields bled to kill them all
More a man more stripes you bare glo - ry seek - er trends
Look-ing back I re - al - ize noth-ing have I done
E.G.1.2
TAB
E.B.
TAB
Drums
Em
3x
Vic-tim of what said should be a ser- vant 'til I fall
Bod-ies fill the fields I see the slaugh-ter nev - er ends
Left to die with on - ly friend a - lone I clench my gun
M
g

F
C♯
B
Vocal
1.) Sol-dier boy made of clay now an emp-ty shell
2.) Bred to kill not to care do just as we say
E.G.1.2
M
TAB
E.B.
Drums
C♯
B
Twen-ty one on-ly son but he served us well
Fin-ished here greet-ings death he's yours to take a-way
Simile 4 bars

to 3
(1x tacet)
F♯
A
F
G
Em
to 1
Vocal
what I say
when I say
when I say
you must die
you serv- ant
you blind- man
E.G.1.2
M
TAB
E.B.
TAB
Drums
D.S.1 to E
Coda 1
Em
I
Em
Vocal
2x
8va
cho
g
E.G.1
M
TAB
22
cho
E.G.2
2x
TAB
E.B.
2x
TAB
Drums

Em
Vocal
E.G. 1.2
TAB
E.B.
Simile 4 bars
Drums
Why, am I dy - ing ? Kill, have no fear

Em
Vocal
Lie, live off ly - ing Hell, hell is here
E.G.1.2
Simile 4 bars
TAB
Simile 4 bars
E.B.
TAB
Drums
J
1.
Em
Vocal
8va
cho
U
D P
P
E.G.1
TAB
E.G.2
Simile 4 bars
TAB
Simile 4 bars
E.B.
TAB
Drums

Em
Vocal
E.G.1
TAB
E.G.2
Simile 4 bars
E.B.
Drums
Em
Simile 4 bars

Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
E.Gt.3
Port.cho
K
C
8va
H.C

C
D
C
Em
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
Em
C
cho
D
P
M
g

C
D
C
D
Em
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
cho
P
(8va)
M
g
Em
L
Cmaj7
8va

Cmaj7
Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
cho
D
P
M
g
Em
Cmaj7

Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
Em
G
I was born for dy - ing
E.G.1.2

M 3 times Repeat
G
C♯
N.C.
Vocal
E.G.1.2
TAB
E.B.
Drums
M
Coda 2
Coda 3
G F♯ E D C♯ B
C B C D D♯
Em
Back to the front
2x W.C
Port. D
W.C
(E.G.1)
(E.G.2)
D.S.2 to E
D.S.3 to H

G
B♭
F♯
A
F
G
Em
G
Vocal
Back to the front
E.G.1
Port. D
W.C
2x
TAB
E.G.2
M
E.B.
Drums
G
B♭
F♯
A
F
G
Em
Back to the front

N
C#
N.C.
Vocal
E.G.1.2
M
TAB
E.B.
Drums
D
N.C.

C♯
Vocal
M
E.G.1.2
TAB
E.B.
TAB
Drums
N.C.
G F♯ E D C♯ B
C♯
Vocal
E.G.1.2
TAB
E.B.
TAB
Drums

C♯
Vocal
E.G.1.2
M
TAB
E.B.
Drums
C♯
N.C.
G F♯ E D C♯ B
C♯
g

LEPER MESSIAH

リーパー・メサイア

Words and Music by J. Hetfield and L. Ulrich

B
Em F#
Em F#
Em
Vocal
E.G.1.2
TAB
E.B.
TAB
Drums
M
Em
4 times Repeat
Em
1.2.3.
1x only
with Reverb & Delay

4.
Em G Am C
Em
G Em
Vocal
E.G.1.2
TAB
E.B.
Drums
Em G Am
C
Em
G F#
Spine-less from the start,
Mar-vel at his tricks,

F♯
G
Em
G
F♯
Vocal
sucked in - to the part
Circus comes to town,
You
Need your Sun - day fix
Blind de - vo - tion came,
E.G.1.2
M
S
Simile 4 bars
TAB
E.B.
Drums
F♯
G
Em
G
play the lead clown
Please, please
spread-ing his dis-ease,
Rot-ting your brain
Chain, chain
Join the end-less chain,

F#
G
Em
Vocal
Liv - ing by his sto - ry
Knees, knees
Tak - en by his glam - our
Fame, fame in -
E.G.1.2
Simile 4 bars
TAB
Simile 4 bars
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums
Em
G
F#
G
Vocal
fall - ing to your knees,
Sur - fer for his glo - ry
You will
- fec - tion is the game,
Stink - ing drunk with pow - er
We see
E.G.1.2
TAB
E.B.
TAB
Drums

D
Em
E♭
D
D♭
Vocal
E.G.1.2
TAB
E.B.
Drums
1.2.) Time for lust, time for lie
Time to kiss your life good-bye

Em
E♭
D
D♭
Vocal
Send me mon-ey, send me green
heav-en you will meet
Make a con-tri-bu - tion and you'll
get the bet-ter seat
G
Bow to lep - er Mes - si -
E.G.1.2
TAB
E.B.
Drums

Em
F♯
D.S.time tacet
Vocal
- ah
E.G.1.2
M
TAB
E.B.
Drums
Em G Em Am N.C.
to
E.Gt.2

E Tempo Change
Em
Em
F
G
Am
Em
D
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
2x

1.
2.
F
Am
B
Em
1x tacet
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
Witch - er - y
weak - en - ing
F
G
Am
Em
Sees the sheep are gath - er - ing
Set the trap
hyp - no- tize

D
Am
B
(1x tacet)
G
Em
Vocal
Now you fol - low
8va
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
F
G
Am
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums

D
Am
B
Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
Em
F
G
Am
Em
cho
D
Q.C

Em
D
Am
B
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
(8va)
P
1 H.C
U D
cho
g
M
H
F
G

Em
D
Am
B
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
Em
F
G
Am

Em
D
Am
B
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
A
G
F♯
F

Em
Eb
D
Db
Vocal
Time for lust, time for lie Time to kiss your life good - bye
E.G.1.2
TAB
M
E.B.
Drums
Send me mon-ey send me green heav-en you will meet Make a con-tri-bu - tion and you'll

D
D♭
G
Em
E♭
Vocal
get the bet- ter seat
Lie
lie
E.G.1.2
M
TAB
E.B.
Drums
D
D♭
Em
E♭
D
D♭
G
lie
lie
Lie
lie
lie
lie

G
Vocal
rit.
Arm down
E.G.1.2
TAB
Arm down
E.B.
g
TAB
g
Drums
Tempo Change
N.C.
Coda
E
F
E
Vocal
M
E.G.1
TAB
E.G.2
E.B.
Drums
D.S.

ORION

オライオン

Music by J. Hetfield, L. Ulrich and C. Burton

4.
B/F#
B
6times Repeat
Em
Bm
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
1.2.3.4.5.
6.
C
Em
A
C
Pick Portament
1xonly

Em
C
Em
A
Em
A
Em
C
E.G.1
TAB
E.G.2
M
Kb.
E.B.
Drums
2x
Em
C
Em
1.
A
2.
A
Em
F
Em

D 4times Repeat
Em A Em C F Em C Em
1xonly
1x only
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
1x
A F Em E Em Bm
M

B F Em

E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums

Bm B Em

E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums

Bm
B
G
Em
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
cho
8va
Simile 4 bars

Bm
B
H B
B
D/A
F#
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
cho
P
U
W.U
UD
Q.C
M

B
D/A
(8va)
F♯
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em
B
A
F♯
rit

F♯ Em J F♯m A E/B E F♯m A

8va Harm.

E.G.1

TAB

M

Harm.

E.G.2

TAB

Kb.

E.B.

TAB

Drums

E/B E F♯m A E/B E F♯m A E/B E

Volume

E.G.1

TAB

E.G.2

8va

U

TAB

Kb.

E.B.

S

TAB

Drums

F♯m
A
E/B
E
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
cho
D
H.C
P
H
S
K

F#m
A
E/B
E
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
cho
D P
S
g
M

F♯m A E/B E F♯m A E/B E

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

F♯m A E/B E F♯m A E/B E

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

F#m A E/B E F#m A E/B E
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
L
F#m A E C#m F#m A E C#m
8va
cho

F♯m
A
E
C♯m
F♯m
A
E
C♯m
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Em
G
D
Bm
Em
G
D
Bm
M
1H.U
Port.D
S
H P
UD P
cho D P

Em G D Bm Em G D Bm
E.G.1
TAB
cho
H P S
E.G.2
H.C
H P
P
Kb.
E.B.
Drums
N
Em A E C Em C E A
M

B
A
F♯
B
A
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
cho
UD
P
M
8va

F♯ E B

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

B A ⑤ F♯

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

B A F♯

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

E

P

Em A Em C F Em

1x only

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Em C Em A F Em Em A Em

E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

Repeat & Fade Out

DAMAGE, INC.

ダメージ・インク

Words and Music by J. Hetfield, L. Ulrich, C. Burton and K. Hammett

B
In Tempo
Em
F
Em
F
Em
Vocal
E.G.1.2
TAB
E.B.
TAB
Drums
C
Em
Em
Am
Em
2x
M
M
M
M
M
M
2x
M
M
2x
2x

Am
Em
Am
F#
Vocal
M
E.G.1.2
TAB
E.B.
Drums
G
Bm
G
A
G
F#

Vocal
E.G.1.2
TAB
E.B.
Drums
B♭ G Em
B♭ G F Em
B♭
D
Deal - ing out the ag - o - ny with in
charg-ing hard and no one's gon - na
Slam - ming through don't fuck with ra - zor back
step - ping out? you'll feel our hell on

B♭ G F Em
B♭ G Em
B♭ G Em
Vocal
give in
your back
Liv-ing on your knees, con-form-i-ty
Blood fol-lows blood and we make sure
or
E.G.1.2
M
TAB
E.B.
Drums
B♭ G Em
D B♭
G Em
B♭ G Em
dy-ing on your feet for hon-es-ty
life ain't for you and we're the cure
In-bred our bod-ies work as one
Hon-es-ty is my on-ly ex-cuse

B♭ G Em
B♭ G F Em
B♭ G Em
Vocal
bloody - y but nev - er cry sub - mis - sion Fol - low - ing our in - stinct not a
try to rob us of it, but it's no use Steam - roll - er ac - tion crush - ing
E.G.1.2
TAB
E.B.
Drums
B♭ G Em
B♭ G Em
D
B♭
E
Bm G
trend go a - gainst the grain un - til the end
all vic - tims is yonr name and you shall fall
Blood will

A
G
F♯
C
Bm
G
Vocal
fol - low___ blood
Dy - ing
E.G.1.2
M
TAB
E.B.
TAB
Drums
A
G
F♯
1.
Em
Vocal
time is here
Dam-age in-cor-po-rat-ed
E.G.1.2
M
TAB
E.B.
TAB
Drums

Em
F
Em
2.
F♯
Vocal
E.G.1.2
TAB
M
E.B.
Drums
F 4times Repeat
1.2.3.
B♭
4.
B
G 4times Repeat
E.G.1
E.G.2
1x only

1.2.3.
4.
H
Em
B♭
B
Vocal
We chew and spit you out
We laugh, you scream and shout
All flee, with fear you run
E.G.1
E.G.2
E.B.
TAB
Drums

Em
B
Vocal
You'll know just where we come from Dam-age in-cor-po-rat-ed Go!
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
I
Em
Vocal
8va
E.G.1
P
cho
g
TAB
E.G.2
TAB
E.B.
TAB
Drums

Em
F
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
F#m

F♯m
Em
Vocal
E.G. 1
E.G. 2
E.B.
Drums
TAB
cho
D
P
M
F♯m
G
G♯
A
J
Em
Am
W.C
g

Em
Am
Em
Am
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
cho
D
P
M
F♯
G
Em
Am
with Wah Pedal

Em
Am
Em
Vocal
E.G.1
TAB
E.G.2
E.B.
Drums
cho
g
M
Am
F♯
G
(8va)
P

Bm G A G F♯
Vocal
Right Hand Tapping with Wah Pedal
8va
E.G.1
TAB
E.G.2
M
E.B.
Drums
F♯ Bm G A G
g

K
F♯ G G♯ A Em B♭
Vocal
E.G.1.2
TAB
E.B.
Drums
Em D Em Bm G
M

A
G
F♯
L
B♭
G
Em
Vocal
Dam- age jack- als rip- ping right through
Fuck it all and fuck- ing no re -
E.G. 1.2
M
S
TAB
E.B.
Drums
B♭
G
Em
you
grets
sight and smell of this, it gets me go - ing
nev - er hap - py end- ings on these dark sets
F

F♯
Bm
G
A
G
F♯
Vocal
Dy - ing time is here
E.G.1.2
TAB
E.B.
TAB
Drums
F♯
Em
F♯
F
Vocal
Dam - age in - cor - po - rat - ed
E.G.1.2
TAB
E.B.
TAB
Drums